

Incontri in Terra di Siena 2011

Kathryn Stott, Direttore artistico.

'As guest Artistic Director of Incontri for 2 years, I'm so much looking forward to my second summer at La Foce. Last year, we raised the bar even higher with the most wonderful array of musicians and 2011 looks to do just the same.

I've brought back the concept of a core group of musicians (the Incontri Resident Artists), who will be at the very heart of the festival. Surrounding these chamber concerts, we can anticipate fabulous music making from a variety of international artists. The venues of this festival make it one of the most beautiful places on the planet to come and listen to music – it will be a huge pleasure to return there in July.' (Kathryn Stott).

ITS at the Monteverdi Club, 17 & 22 July

ITS at the Monteverdi Club introduces the Young Concert Artists Program for the first time in 2011, hosting the exceptionally talented Chimeng String Quartet. Resident at Bard College, New York, they recently won a Silver Medal in the prestigious Fischhoff Competition, the world's largest chamber music competition. Chimeng means 'enlightenment', and this remarkable young ensemble will certainly mesmerise the audience. This will be their European début.



**Sunday 17 luglio,
9.00pm**

Chiesa di Sant'Andrea,
Castiglioncello del Trinoro

Chimeng Quartet

W.A. Mozart String Quartet no. 22B K 589

B. Bartok String Quartet no. 1

L. Beethoven String Quartet Op. 59, no.3

Quartetto Chimeng:

Luosha Fang violin

Yang Li violin

Shuangshuang Liu viola

Jia Cao cello



**Friday 22 July,
8.00pm**

Teatro degli Arrischianti,
Sarteano

6pm: Guided visit to Sarteano's Archaeological Museum

7pm: Tasting of regional wines and produce by the Azienda Montemercurio, Montepulciano.

Chimeng Quartet

L. Janacek String Quartet no.1 (Kreutzer Sonata)

F. Schubert String Quintet in C major (with Antonio Lysy, cello)

Quartetto Chimeng:

Luosha Fang violin

Yang Li violin

Shuangshuang Liu viola

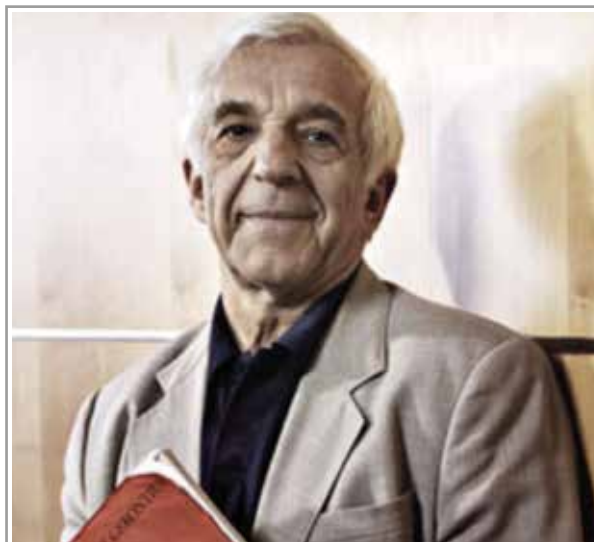
Jia Cao cello

Thursday 21 July
7.00 pm

Cortile La Foce

19.00 **Cena di Gala**
nel Giardino della Limonaia

Vladimir Ashkenazy, piano & Vovka Ashkenazy, piano



Vladimir & Vovka Ashkenazy

M. Glinka Waltz Waltz-Fantasy (1839, arr. S. Liapunov)

A. Scriabin Fantasy for two pianos in A minor (1889)

A. Borodin Polovetsian Dances from 'Prince Igor' (1890)

transcription for two pianos by Vovka Ashkenazy

M. Mussorgsky A Night on the Bald Mountain (arr. Rimsky-Korsakov) (1886),

transcription for two pianos by Vovka Ashkenazy (2011)

S. Rachmaninoff Suite no. 1 (Fantaisie-tableaux) for two pianos Op. 5

Saturday 23 July
7.00 pm

Castelluccio

19.00 **Buffet dinner** at the
granaio, Castelluccio

Incontri Resident Artists



Karen Gomyo, Atle Sponberg violins

Antonio Lysy cello

Kathryn Stott piano

Isabelle Van Keulen viola

Rachael Clegg oboe

Mozart Oboe Quartet in F major, K370

Prokofiev Sonata for violin and piano No. 2 in D major

Britten Six Metamorphoses after Ovid for solo oboe Op.49

Dvorak Terzetto in C major, Op.49

Tuesday 26 July
7.00 pm

Castelluccio

19.00 Buffet dinner at the
granaio, Castelluccio

Incontri Resident Artists



Atle Sponberg, Karen Gomyo violins

Isabelle Van Keulen viola

Antonio Lysy, Christian Poltera cellos

Rachael Clegg oboe

Kathryn Stott piano

A. Dvorak Sonatine for cello and piano in G major

B. Britten Phantasy Quartet Op.2

A. Piazzolla "l'Histoire du Tango" for violin and piano

G. Fauré Piano Quartet No.2 in G major, Op.45

Thursday 28 July
7.00 pm

Città della Pieve, Cathedral

18.00 Presentation of the
recent restoration of Pergino's
'Battesimo', Cathedral.

19.00 Dinner at 'Lo Zafferano'
restaurant

Stile Antico



'Passion and Resurrection': Music for Lent and Eastertide

The award-winning British a cappella choir will perform a programme of dramatic contrasts, exploring the glorious music composed for Passiontide and Easter. William Cornysh's anguished 'Woefully Arrayed' and William Byrd's exuberant 'In resurrectione tua' stand as the extremes of an emotional journey retracing the events of Holy Week. The music is richly varied, drawing on two centuries of English and Continental repertoire, from John Taverner to Orlando Gibbons, and Jean Lheritier to Tomas Luis de Victoria and also features John McCabe's Woefully Arrayed, written for Stile Antico

Friday 29 July
7.00 pm

Castelluccio

19.00 Buffet dinner at the
granaio, Castelluccio

Incontri Resident Artists



Atle Sponberg, Karen Gomyo violins
Isabelle Van Keulen viola
Antonio Lysy, Christian Poltera cellos
Rachael Clegg oboe
Kathryn Stott piano

F. Poulenc Oboe Sonata

Lalo Schifrin Pampas for cello and piano (European premiere)

D. Shostakovich Sonata for viola and piano Op.147

A. Dvorak String Quartet No.12 in F 'American'

Saturday 30 July
7.00 pm

Cortile, La Foce

19.00 Gala Dinner in the
Limonaiia Garden

TenThing Brass Ensemble



This year's closing concert features an exciting, young, all-female brass ensemble from Norway under the direction of internationally-acclaimed trumpet phenomenon Tine Thing Helseth in an eclectic programme of music ranging from Vivaldi to Astor Piazzolla. The programme will include arrangements of Grieg's Holberg Suite, Mozart's Rondo alla Turca, Bizet's Carmen and Summer from Vivaldi's Four Seasons.