Kathryn Stott, Direttore artistico.

‘As guest Artistic Director of Incontri for 2 years, I’m so much looking forward to my second summer at La Foce. Last year, we raised the bar even higher with the most wonderful array of musicians and 2011 looks to do just the same. I’ve brought back the concept of a core group of musicians (the Incontri Resident Artists), who will be at the very heart of the festival. Surrounding these chamber concerts, we can anticipate fabulous music making from a variety of international artists. The venues of this festival make it one of the most beautiful places on the planet to come and listen to music – it will be a huge pleasure to return there in July.’ (Kathryn Stott).

**ITS at the Monteverdi Club, 17 & 22 July**

ITS at the Monteverdi Club introduces the Young Concert Artists Program for the first time in 2011, hosting the exceptionally talented Chimeng String Quartet. Resident at Bard College, New York, they recently won a Silver Medal in the prestigious Fischoff Competition, the world’s largest chamber music competition. Chimeng means ‘enlightenment’, and this remarkable young ensemble will certainly mesmerise the audience. This will be their European début.

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**Sunday 17 luglio, 9.00pm**

Chiesa di Sant’Andrea, Castiglioncello del Trinoro

**Chimeng Quartet**

W.A. Mozart  String Quartet no. 22B K 589  
B. Bartok  String Quartet no. 1  
L. Beethoven  String Quartet Op. 59, no.3

*Quartetto Chimeng:*  
Luosha Fang  violin  
Yang Li  violin  
Shuangshuang Liu  viola  
Jia Cao  cello

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**Friday 22 July, 8.00pm**

Teatro degli Arrischianti, Sarteano

6pm: Guided visit to Sarteano’s Archaeological Museum

7pm: Tasting of regional wines and produce by the Azienda Montemercurio, Montepulciano.

**Chimeng Quartet**

L. Janacek  String Quartet no.1 (Kreutzer Sonata)  
F. Schubert  String Quintet in C major (with Antonio Lysy, cello)

*Quartetto Chimeng:*  
Luosha Fang  violin  
Yang Li  violin  
Shuangshuang Liu  viola  
Jia Cao  cello
Thursday 21 July
7.00 pm
Cortile La Foce

19.00 Cena di Gala nel Giardino della Limonaria

Vladimir Ashkenazy, piano & Vovka Ashkenazy, piano

Vladimir & Vovka Ashkenazy

M. Glinka Waltz Waltz-Fantasy (1839, arr. S. Liapunov)
A. Scriabin Fantasy for two pianos in A minor (1889)
A. Borodin Polovetsian Dances from 'Prince Igor' (1890)
transcription for two pianos by Vovka Ashkenazy
M. Mussorgsky A Night on the Bald Mountain (arr. Rimsky-Korsakov) (1886),
transcription for two pianos by Vovka Ashkenazy (2011)
S. Rachmaninoff Suite no. 1 (Fantaisie-tableaux) for two pianos Op. 5

Saturday 23 July
7.00 pm
Castelluccio

19.00 Buffet dinner at the granaio, Castelluccio

Incontri Resident Artists

Karen Gomyo, Atle Sponberg violins
Antonio Lysy cello
Kathryn Stott piano

Isabelle Van Keulen viola
Rachael Clegg oboe

Mozart Oboe Quartet in F major, K370
Prokofiev Sonata for violin and piano No. 2 in D major
Britten Six Metamorphoses after Ovid for solo oboe Op.49
Dvorak Terzetto in C major, Op.49
Tuesday 26 July
7.00 pm
Castelluccio

19.00 Buffet dinner at the granaio, Castelluccio

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Incontri Resident Artists

![Atle Sponberg, Karen Gomyo](image)

*Atle Sponberg, Karen Gomyo* violins

*Isabelle Van Keulen* viola

*Antonio Lysy, Christian Poltera* cellos

*Rachael Clegg* oboe

*Kathryn Stott* piano

- **A. Dvorak** Sonatine for cello and piano in G major
- **B. Britten** Phantasy Quartet Op.2
- **A. Piazzolla** *'l'Histoire du Tango'* for violin and piano
- **G. Fauré** Piano Quartet No.2 in G major, Op.45

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Thursday 28 July
7.00 pm
Città della Pieve, Cathedral

18.00 Presentation of the recent restoration of Pergino's 'Battesimo', Cathedral.

19.00 Dinner at 'Lo Zafferano' restaurant

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Stile Antico

![Stile Antico](image)

*'Passion and Resurrection': Music for Lent and Eastertide*

The award-winning British a cappella choir will perform a programme of dramatic contrasts, exploring the glorious music composed for Passiontide and Easter. William Cornysh's anguished *'Woefully Arrayed'* and William Byrd's exuberant *'In resurrectione tua'* stand as the extremes of an emotional journey retracing the events of Holy Week. The music is richly varied, drawing on two centuries of English and Continental repertoire, from John Taverner to Orlando Gibbons, and Jean Lheritier to Tomas Luis de Victoria and also features John McCabe's *Woefully Arrayed*, written for Stile Antico.
This year’s closing concert features an exciting, young, all-female brass ensemble from Norway under the direction of internationally-acclaimed trumpet phenomenon Tine Thing Helseth in an eclectic programme of music ranging from Vivaldi to Astor Piazzolla. The programme will include arrangements of Grieg’s Holberg Suite, Mozart’s Rondo alla Turca, Bizet’s Carmen and Summer from Vivaldi’s Four Seasons.