

# Eduardo Vassallo

Born in Buenos Aires, Eduardo Vassallo was the solo cellist of the Argentine National Symphony before moving to Europe to study at the Menuhin Music Academy.

Since 1989, he has served as **Principal Cellist of the City of Birmingham Symphony Orchestra (CBSO)**, performing under conductors like Sir Simon Rattle and Andris Nelsons.

A versatile soloist and chamber musician, Eduardo has premiered works by composers such as Jorge Bosso and Osvaldo Golijov. Deeply connected to his roots, he founded the quintet **El Ultimo Tango** and the **Latin-American Cello Festival** in Buenos Aires. His discography includes *Latin American Masters* and *Tangos by Piazzolla*.

A dedicated educator, Eduardo has taught at the RNCM for 32 years and currently teaches at the Royal Birmingham Conservatoire. He plays a 1792 Ferdinando Gagliano cello and is the Musical Patron of the Rutland Sinfonia.