

Niall Brown

Completing his studies under the guidance of Maurice Gendron, William Pleeth, Ralph Kirshbaum, Radu Aldulescu, Robert Masters, Alberto Lysy and Nadia Boulanger, Niall has established himself as an internationally renowned cellist, chamber musician and pedagogue.

As cellist of the prestigious Australian String Quartet, principal cellist of the Camerata Bern and the Scottish Ensemble, Niall toured the world performing in some of the most prestigious venues and festivals including the Wigmore Hall and Queen Elizabeth Hall, London, Carnegie Hall and Avery Fischer Centre, New York, Théâtre des Champs Elysées and Théâtre du Chatelet, Paris, Konzerthaus and Philharmonie, Berlin, Sydney Recital Hall and Melbourne Concert Hall, Australia, Teatro Colon, Buenos Aires, Argentina, Menuhin Festival, Gstaad and Semaine Internationale de Piano, Blonay, Switzerland, Sydney and Adelaide Festivals of the Arts, Australia, Festival Lysy, Buenos Aires, Argentina, Haydn Festival in Eisenstadt, Austria and Incontri in Terra di Siena in Italy collaborating with such artists as Lord Yehudi Menuhin, Nikita Magaloff, Janos Starker, Bruno Giuranna, Paul Coker, Melvyn Tan, Edith Fischer, Alberto Lysy, Antonio Lysy, Prazac Quartet, Sine Nomine Quartet, Jesus Lopez Cobos and Thomas Füre amongst many other notable musicians.

Since 1990, Niall partnered by pianist Isabelle Trüb has performed widely across the globe to enraptured audiences. Their recordings include the complete cello and piano works by Fauré and Schumann, the Sonatas of Brahms and collected works of Hindemith.

In 2009 Niall founded the “Automne Musical d’Ollon” in Switzerland where for 12 years Niall’s passion for chamber music was evident in the programming of great masterpieces new and old. From 2023 Niall is artistic director of the Konz Musik Festival and Meisterakademie für Kammermusik in Germany.

A committed pedagogue, Niall has been professor of cello and chamber music at the Elder Conservatorium of Music in Adelaide, Australia and the International Menuhin Music Academy in Switzerland as well as professor of chamber music at the Conservatoire du Nord in Luxembourg. He is regularly invited to give master classes in Europe, Asia, Australia, South America and the United States. In 2015 and again in 2022 he was invited as Visiting Professor at the UCLA in Los Angeles and has given classes in cello and chamber music at Yong Siew Toh Conservatory of Music, Singapore, Elder Conservatorium of Music, Australia, National Chiao-Tung University, Taiwan and Utrecht Conservatory of Music, Holland.

Living in Luxembourg, Niall combines the position of co-principal cellist of the Luxembourg Philharmonic Orchestra with his many other commitments.