

## **OLEG KASKIV**

*Artistic Director & Violin Professor*

Oleg Kaskiv is a distinguished Ukrainian violinist and pedagogue, serving as the Artistic Director and Violin Professor at the Menuhin Academy in Switzerland. His career seamlessly blends outstanding performances on the world's most prestigious stages with a profound dedication to mentoring the next generation of violinists.

Born in 1978 in Kremenets, Ukraine, Oleg Kaskiv began his musical education at the Lviv Specialized Music School named after Solomiya Krushelnytska (1985–1995). He continued his studies at the Lviv National Music Academy, where he was mentored by Tetiana Syrotyuk and Bohdan Kaskiv (1996–2001). In 1996, he joined the International Menuhin Music Academy (IMMA) in Switzerland, where he trained under Professor Alberto Lysy, earning his Master's degree in 2002.

Oleg Kaskiv is a laureate of numerous international violin competitions, including the Queen Elisabeth Competition in Brussels, the Montreal International Violin Competition, the Louis Spohr Competition in Weimar, and the David Oistrakh Competition in Odesa.

As a soloist, Oleg Kaskiv has performed with leading orchestras worldwide, including Camerata Lysy Gstaad, Camerata de Lausanne, Zurich Symphony Orchestra, National Orchestra of Belgium, Montreal Symphony Orchestra, Baden-Baden Symphony Orchestra, and the Gstaad Festival Orchestra. His performances are celebrated for their depth of interpretation and technical mastery, captivating audiences across the globe.

Since 2002, Oleg Kaskiv has been an integral part of the Menuhin Academy, initially joining as an assistant professor. Over time, he assumed greater responsibility within the institution and eventually took on the mission and legacy of leading the violin faculty. As the principal violin professor, he has continued to uphold and enrich the Academy's pedagogical tradition, nurturing a generation of violinists who have gone on to achieve international acclaim. His students have distinguished themselves in many of the world's most prestigious international competitions — including the Long-Thibaud, Nielsen, Kreisler, Spohr, Carl Flesch, and others — earning recognition for their artistry and technical excellence. The majority of his students have become distinguished figures in the professional music world — both as soloists on international stages and as members of some of the world's most renowned orchestras. Together, they carry forward the artistic legacy of the Menuhin Academy on the global stage.

Oleg Kaskiv is actively engaged in a wide range of recording projects, reflecting both his work as a soloist and chamber musician. His discography includes: F. Mendelssohn & A. Dorati – Octets (DINEMEC) – recorded with Camerata Lysy, featuring the first published recording of Dorati's Octet; The Colours of Antonio Stradivari – solo violin repertoire (Bach, Ysaÿe, Kreisler, Bloch) performed on the 1718 "Szigeti" Stradivarius (Claves); J. Svendsen & M. Bruch – Octets – chamber music recording; L. van Beethoven – Violin Concerto – performed with the Gstaad Festival Orchestra; Paul Wissmer – Violin Concertos – performed with Sinfonia Varsovia; The Colours of Giuseppe Guarneri del Gesù – Six Sonatas for Solo Violin by Eugène Ysaÿe. His recordings have been highly praised by critics and audiences alike for their artistic excellence and profound musical insight.

As the Artistic Director of the Menuhin Academy, Oleg Kaskiv plays a pivotal role in shaping the institution's artistic vision, curating concert programs, and ensuring the highest standards of musical education. His unwavering dedication and expertise continue to inspire young musicians and uphold the Academy's esteemed international reputation.